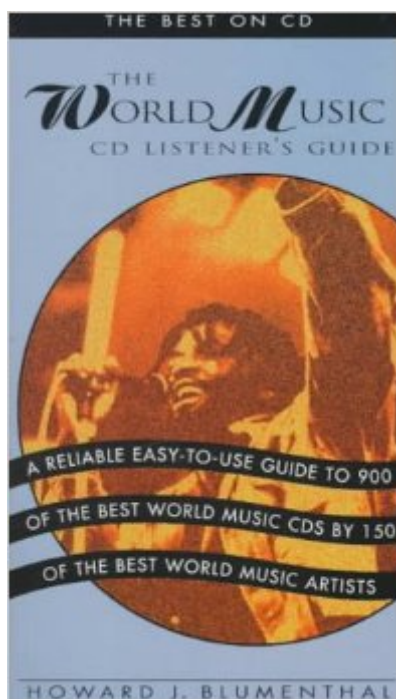


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The World Music CD Listener's Guide : The Best On CD



Synopsis

Fans of the many musical styles collectively known as World Music will find this guide a valuable resource to finding 600 of the best CDs available by artists from Algeria, Bulgaria, Brazil, Spain, Scotland, Pakistan, and many other countries. One hundred of the finest and most influential musicians of this genre are represented, including Cheb Kaled, the Gypsy Kings, and Nusrat Fatah Ali Khan. 150 illustrations.

Book Information

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Customer Reviews

This is a rather slim book which covers some 150 artists in brief 1 and 2 page reviews. For someone who knows little of world music, this would be a good place to start, though a true music lover might be annoyed at the lack of scope-- he only lists a few albums by each artist, for example, and there are probably many artists he omits (no entry for Yma Sumac?).

This is one of the weakest books on World Music that I've ever come across - it's shallow, poorly sourced and woefully outdated. It really feels like a quickie attempt to cash in on the now-faded world music boom, rather than a serious work on the topic. The Rough Guide to World Music is much, much better. Avoid this at all costs.

This slim little book is not very useful except for absolute beginners. It really only skims the surface

of this topic without going into any meaningful detail about the artists or their context(s). I would recommend either *The Rough Guide to World Music* or *The MusicHound Guide to World Music* instead. Both go much deeper than a mere list of albums to buy. Overall, this seems like the work of an enthusiast who took a walk through a record store than serious scholarly writing by a professional.

Hands down, this is one of the worst books on "World Music" that I've ever come across. It's superficial, shallow and reveals a serious bias towards the American consumerist mentality. By focusing on the "best" CDs by certain artists, the author only focuses on what's available in CD form and often misses key recordings in many of the genres that he attempts to cover. Even the coverage of his selected CDs lacks depth and is perfunctory at best - it reads more like a slick attempt to cash in on the World Music boom than anything else. "*The Rough Guide to World Music*" is a far superior and authoritative World Music Text. This one is an embarrassment.

How can anyone give an inclusive and insightful overview of world music? Well, this book comes close. Information is easy to access, a pleasure to read, and I appreciated the effort to suggest works by other artists similar to the one being reviewed. He leaves out one of my favorite groups, Mouth Music, but he more than makes up for it by introducing me to many new artists that I am dying to sample. I also checked out his reviews of works I already own, and found by and large I could agree with his comments. I highly recommend this book.

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